

**SINGLE STAGE MULTIPART
COMPETITION RULES**
for
**A CONCEPTUAL DESIGN OF
INTERIOR DECORATION ELEMENTS
OF THE TEMPLE OF DIVINE PROVIDENCE
IN WARSAW**

(hereinafter “**The Rules**”)

The Contracting Authority (the Promoter):



THE WARSAW ARCHDIOCESE
ul. Miodowa 17/19 00-246 Warsaw

Co-promoter and founder of prizes:

Centre of Divine Providence – The Nation’s Votive Offering – Place of Cult, Remembrance, Culture
ul. Prymasa Augusta Hlonda 1, 02-972 Warsaw

Warsaw, February 2018



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I. GENERAL INFORMATION AND PROVISIONS

1. Name and address of the Competition's Promoter and Co-promoter

1.1. The Contracting Authority (the Competition Promoter) is:

Archidiecezja Warszawska (The Warsaw Archdiocese),
ul. Miodowa 17/19,
00-246 Warsaw,
(hereinafter: “**The Contracting Authority**”)

1.2. The co-promoter of the Competition acting on his own behalf and on behalf of the Contracting Authority responsible for running the Competition and for paying the prizes is:

Centrum Opatrzności Bożej – Wotum Narodu – Miejsce Kultu, Pamięci, Kultury (the Centre of Divine Providence – the Nation’s Votive Offering – Place of Cult, Remembrance, Culture)
ul. Miodowa 17/19,
00-246 Warszawa,
(hereinafter: the “**Co-promoter**”)

The Contracting Authority and the Co-promoter are hereinafter referred to jointly as the “Promoters”

1.3. Person authorised to contact the Competition participants:



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Promoter's Secretary of the Competition **Paweł Kurtyka**,

phone +48 604943103, e-mail: konkurs@centrumopatrznosci.pl.

1.4. Actions reserved for the manager of the Contracting Authority are performed by:

Bp. Rafał Markowski, attorney-in-fact of the Archdiocese for the Competition.

1b Ways of Communicating with Competition Participants, Ways of Providing Clarifications about the Rules

1.5. All correspondence connected with the Competition should be addressed to:

Centrum Opatrzności Bożej - Wotum Narodu (Centre of Divine Providence – the Nation's Votive Offering)

ul. Prymasa Augusta Hlonda 1, 02-972 Warszawa, or

e-mail: konkurs@centrumopatrznosci.pl

on the envelope (if the correspondence is sent by post [ordinary mail]), in the header of the fax and in the title of the e-mail message, you should write: „**Konkurs ŚOB**” (TDP Competition).

1.6. Correspondence may be sent by post (ordinary mail) or by e-mail only to the address referred to in section 1.5, if correspondence is sent to other addresses, it will not be considered delivered.

1.7. Out of concern for efficient service, the Contracting Authority obligates the Contest participants to send correspondence **by e-mail**, except for the documents specified in the Rules that may be submitted only in the written form.

1.8. Any and all information about the Competition, including:

- a. the Rules and Attachments thereto,
- b. possible amendments to the Rules and changes to the Attachments,
- c. some Competition time-limits (specified in the Rules as time-limits to be set at a later date),
- d. questions from Participants about the Rules and answers to such questions,
- e. other additional information,

will be published on the Co-promoter's website: <http://www.centrumopatrznosci.pl/>.

Also the Promoter or Co-promoter – if need be – will provide clarifications and information in the written form or by e-mail.

1.9. The Competition participants may send in **by e-mail**, in a documented form, requests for clarifications of these Rules to the address referred to in section 1.5.



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- 1.10. Responses will be provided within the time-limit set in the Rules, provided that questions are sent in within the time-limit specified in section 7 of the Rules (date of receipt counts). In the event that a question is sent after the expiry of the time-limit or that its contents are substantially the same as the questions to which a reply was provided earlier, the Contracting Authority may provide clarifications or leave such question without examining it.
- 1.11. Pursuant to section 1.8 replies will be sent by e-mail to all Competition participants or will be posted on the Co-promoter's Internet site without disclosing the question's author.
- 1.12. Answers provided by the Co-promoter are binding on all participants applying to take part in the Competition and for participants who were admitted to the Competition.
- 1.13. Questions requesting clarification of the Rules that are asked in a different way than the one specified in section 1.9 will be left unanswered. Questions sent to different addresses than the ones specified in section 1.5 will be left unanswered.

2. *Legal basis of the Competition*

- 2.1. The Competition will comply with the provisions of law, including specifically with the following legislative acts:
 - a. Act of 23 April 1963 - the Civil Code (Journal of Laws of 2017, item 459) as amended;
 - b. Act of 4 February 1994 on Copyright and Related Rights (Journal of Laws of 2016, item 666), as amended;
 - c. Act of 7 July 1994 – the Building Law (Journal of Laws of 2016, item 290), as amended;
 - d. Regulation of the Minister for Infrastructure of 12 April 2002 on the Technical Conditions to be Met by Buildings and their Location (Journal of Laws of 2015, item 1422) as amended;
 - e. the guidelines and arrangements enclosed to these Rules as attachments.

3. *Form of the Competition*

- 3.1. The Competition is a **single stage multipart conceptual competition** run according to the following rules:
- 3.2. Within the time-limit specified in section 7.7 of the Rules, the Contracting Authority invites all the participants that were admitted to take part in the Competition to submit their works to the Competition.



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- 3.3. Participants submit applications to enter the Competition based on the specimen enclosed to these Rules as Attachment no. F1 within the time-limits specified in section 7.4. of the Rules and in the announcement of the Competition. The Contracting Authority will admit those participants to the take part in the Competition who have met the conditions for participating in the Competition that are specified in the Rules.
- 3.4. Participants submit works to the Competition within the time-limits specified in section 7.7 of the Rules.
- 3.5. The Competition is run in the Polish language. Applications to enter the Competition, representations and documents that confirm that conditions for participation in the Competition have been met, Competition entries and any other documents submitted by Competition participants should be drawn up in the Polish language.
- 3.6. Documents and representations drawn up in a different language should be submitted together with a Polish translation thereof signed by a Competition participant or his/her attorney-in-fact.
- 3.7. Work rules of the Jury are set out in the Rules of the Jury.
- 3.8. Attachments to the Competition Rules were divided into two groups:
 - a. formal attachments (designated with the letter “F” placed before the attachment’s number), which are specimens of documents required in the competition (to be used by participants consistently with the requirements set out in the Rules);
 - b. substantive attachments (designated with the letter “M” placed before the attachment’s number), which are binding on all participants or which are provided as helpful material pursuant to the provisions of the Rules.
- 3.9. The Competition will be annulled in the event that no entry is submitted for the Competition or if, for other reasons, Competition winners cannot be selected.

4. *Type and Amount of Prizes*

- 4.1. When winners of the Competition are selected, the participant whose Competition entry the Jury considers to be the best in a specific Part (i.e. in Parts I-V of the concept of the interior decoration of the Temple of Divine Providence) will be awarded 1st monetary prize in the amount specified below. The Jury will also select with respect to each Part (i.e. Parts I – V of a concept of the interior decoration of the Temple of Divine Providence) works which it will award the 2nd prize and special mentions.
- 4.2. The Competition participant whose work the Jury considers to be the best will be awarded 1st monetary prize amounting to:



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- a. 90,000 (ninety thousand) PLN gross for Part I;
 - b. 27,000 (twenty-seven thousand) PLN gross for Part II;
 - c. 27,000 (twenty-seven thousand) PLN gross for Part III;
 - d. 27,000 (twenty-seven thousand) PLN gross for Part IV;
 - e. 27,000 (twenty-seven thousand) PLN gross for Part V.
- 4.3. The Competition participant whose work will be awarded 2nd monetary prize by the Jury will receive:
- a. 30,000 (thirty thousand) PLN gross for Part I;
 - b. 12,000 (twelve thousand) PLN gross for Part II;
 - c. 12,000 (twelve thousand) PLN gross for Part III;
 - d. 12,000 (twelve thousand) PLN gross for Part IV;
 - e. 12,000 (twelve thousand) PLN gross for Part V.
- 4.4. The Jury may decide not to award 1st or 2nd prize or special mentions in the event that the Competition is annulled with respect to a given Part or for other causes whose grounds are recorded.
- 4.5. The Jury may award special mentions out of the remaining money pool.
- 4.6. The total amount allocated to prizes will not exceed 300,000 (three hundred thousand) PLN gross. The decision of the Jury concerning the selection of awarded works is final. The aforementioned amounts will be taxed pursuant to the applicable regulations. A Competition participant will be paid out an amount of money after deducting the tax due on the award.
- 4.7. The Jury will draw up a proposal for awarding prizes and honourable mentions. The proposal will be endorsed by a representative of the Contracting Authority, i.e. the Attorney-in-fact of the Archdiocese for the Competition.
- 4.8. After the monetary prizes are paid, the Contracting Authority and the Co-promoter become co-owners of:
- a. copies of works considered to be the best and awarded 1st prize in a given Part;
 - b. copies of the other works awarded 2nd prize and those that received special mentions;
- 4.9. Monetary prizes will be paid within a time-limit of no less than 15 calendar days and not more than 30 calendar days from the date on which the Attorney-in-fact of the Archdiocese for the Competition endorses the Competition results.
- 4.10. Payment of the monetary prize will be effected by wire transfer to a bank account number indicated in the identification card of the Competition entry (Attachment no.F5 to these Rules).



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5. Amendments to the Rules

- 5.1. At any time prior to the expiry of the time-limit for entering works for the Competition, the Contracting Authority, after consulting with the Jury, may modify the language of the provisions of these Rules, subject to section 5.2 of the Rules.
- 5.2. After the expiry of the time-limit for submitting applications to enter the Competition, arrangements concerning the terms of participation in the Competition, the way in which the fulfilment of these terms by the Competition participants is evaluated, the criteria and the way works entered for the Competition are evaluated, the subject matter of the Competition, and the amount of the monetary prizes may not be changed.
- 5.3. Every change will be promptly announced in the way specified in section 1.8 of the Rules. In the event a change is made after participants were qualified to enter the Competition, such change will be additionally sent by e-mail to all participants who had qualified to enter the Competition.
- 5.4. The Contracting Authority, after consulting with the Jury, will move the time-limit for entering works for the Competition, if the Jury decides that on account of the amendment to the Rules additional time is required to design a Competition entry.
- 5.5. Amendments to the Rules made by the Contracting Authority shall be binding on all Competition participants.

6. The Jury

- 6.1. The Contracting Authority appointed a Jury pursuant to an order issued by the Attorney-in-fact of the Archdiocese for the Competition. The Jury is composed of the following members:

- | | |
|----------------------------------|--------------------------------------------------------------|
| 1) Marcin Adamczewski | The Warsaw Archdiocese |
| 2) Fr. Tadeusz Aleksandrowicz | Custodian of the Sanctuary – the Parish of Divine Providence |
| 3) Architect Andrzej Gaczol | The Cracow University of Technology |
| 4) Piotr Gawel | The Centre of Divine Providence |
| 5) Architect Krzysztof Ingarden, | Judge, the Association of Polish Architects (SARP) |
| 6) Bishop Michał Janocha | The Warsaw Archdiocese |
| 7) Architect Ewa Kuryłowicz | Judge, the Association of Polish Architects (SARP) |



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- | | | |
|-----|-------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| 8) | Bishop Rafał Markowski | – Chairman of the Jury, the Warsaw Archdiocese |
| 9) | Lucjan Orzech | Artist painter |
| 10) | Hanna Pstrągowska-Dubiel | Artist painter |
| 11) | Architect Wojciech Szymborski | Pracownia Szymborski i Szymborski Architeci ŚOB (Szymborski and Szymborski Architectural Design Studio Architects of the Temple of Divine Providence) |

6.2. The Contracting Authority appoints the Competition's Secretary:

- 1) Architect Paweł Kurtyka The Warsaw Archdiocese, the Competition's Secretary for Organisation

6.3. The Secretary may participate in meetings of the Jury without the right to vote; he may also evaluate applications to enter the Competition.

6.4. The Contracting Authority appoints a Deputy of the Competition Judge Wojciech Szymborski in case he is absent:

- 1) Architect Leszek Szymborski Deputy of the Competition Judge for Pracownia Szymborski i Szymborski Architekci ŚOB

6.5. The duties of the Jury are laid down in the rules of the Jury.

6.6. In the event that a member or members of the Jury are excluded for reasons that prevent them from performing their functions, the Contracting Authority may appoint new persons in their place.

6.7. In the event that the Competition's Secretary for Organisation is dismissed for reasons that prevent him from performing his function, the Contracting Authority may appoint a new person in his place.

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6.8. At the request of the Jury, the Contracting Authority may appoint additional persons to take part in meetings of the Jury as experts or consultants who will have a say as advisors and will not take part in the final evaluation of works entered for the Competition.

7. The Competition Timetable

No.	TASK/STAGE	TIME-LIMIT*
7.1	Announcement of the Competition in the seat of the Contracting Authority and on web sites	25.05.2018
7.2	Time-limit for submitting questions about provisions of the Competition Rules (the Rules and Formal Attachments nos. F1-F11)	08.06.2018
7.3	Time-limit for publishing answers to questions about the Rules	25.06.2018
7.4	Time-limit for submitting applications to enter the Competition	16.07.2018
7.5	Sending notifications to participants that they are eligible to enter the Competition and invitations to enter works for the Competition	30.07.2018
7.6	Deadline for those who are eligible to enter the Competition to submit questions about the substantive attachments to the Rules (Attachments nos. M1- M5)	10.08.2018
7.7	Date of publication of answers to questions about the substantive attachments to the Rules	30.09.2018
7.8	Time-limit for entering works for the Competition	30.03.2019
7.9	Announcement of the winners of the Competition	30.04.2019
7.10	Public announcement of the winners of the Competition, presentation of the winning entries	23.05.2019
7.11	Opening of a post-competition exhibition, payment of prizes	



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**II. PURPOSE, GOAL AND DESCRIPTION OF THE SUBJECT MATTER OF THE
COMPETITION**

8. *Purpose of the Competition*

- 8.1. The purpose of the Competition is to select the best architectural, artistic, visual and economic concept of the interior decoration of the Temple of Divine Providence.
- 8.2. The goal of the Competition is to select design concepts through verification and evaluation carried out in accordance with the Rules and industry knowledge. Later they may be used to draw up a complete design documentation that will allow to make elements of the interior design of the Temple of Divine Providence. The concept should correspond to the ideas programme of the Temple's interior and to the canons of beauty of interior decoration of Christian sacral architecture and should fit into the existing space. The solutions should account for the tradition and the rank of the site, its role on the city and the regional scale. The Competition participants whose works the Jury will judge to be the best ones in a given Part will receive monetary prizes specified in section I.4 of the Rules.

9. *Subject Matter of the Competition*

- 9.1. The Competition involves creating a concept of interior design of the Temple of Divine Providence in Parts II-V for chapels and in Part I for the central interior of the Temple of Divine Providence.
- 9.2. The theological and substantive scope of the work entered for the Competition was specified in the guidelines of the Commission for Artistic Expression of the Interior of the Temple of Divine Providence which are found in Attachment no. M1 to the Rules.
- 9.3. The Competition involves creating an artistic design of the interior of the Temple of Divine Providence in Parts I-V.
- 9.4. Part I covers the central interior of the Temple of Divine Providence.
- 9.5. Part II covers Our Lady Chapel in the Temple of Divine Providence.
- 9.6. Part III covers Adoration Chapel in the Temple of Divine Providence.
- 9.7. Part IV covers Expiatory Chapel in the Temple of Divine Providence.
- 9.8. Part V covers Chapel of the Holy Sepulchre in the Temple of Divine Providence
- 9.9. All Parts are submitted jointly on the same date.
- 9.10. A Participant submits a separate entry (design) for the Competition for each of the Parts of the Competition. There is no obligation to submit entries for all the Parts. A participant may submit an entry for any number of Parts, but not more than one entry for any Part. The outcome of the Competition in any Part does not affect the outcome of the other Parts of the Competition, which



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means that the 1st Prize and the 2nd Prize and any possible special mentions are selected for each one of the Parts.

9.11. One entry should be submitted for one Part with all elements clearly and legibly identified.

9.12. Part I is composed of the following elements:

- a. the altar wall and retable and the space between the altar and the retable in the chancel (account for: the sedilia, a table for liturgical parameters, moveable stalls, other moveable furnishings),
- b. portals: east, west, and the main portal,
- c. stained glass windows (applies to all windows) and “crowns of light” in the dome,
- d. places where the relics of St. John Paul II and of Cardinal Stefan Wyszyński will be exhibited near descent to the Pantheon of Great Poles,
- e. the Stations of the Cross,
- f. baptismal font, candleholders, collection-box,
- g. chairs,
- h. decoration of elements dedicated to Men of Divine Providence – the images of saints and beatified people,
- i. central glass floor in the middle of the Temple of Divine Mercy in the floor
- j. aisle floor
- k. structures around pillars which are elements of the floor
- l. place for offering intentions
- m. space plan of the descent to the Pantheon
- n. church entry porches (external vestibules)
- o. entries to chapels from inside the Temple (portals from the side of the interior of the Temple of Divine Temple)
- p. adaptation of the existing elements of furnishings, such as, lightning and sound system and their masking designs (e.g. main loudspeakers)
- q. using elements of interior design, such as, lightning (lightning scenarios)
- r. other elements suggested by the Contractor.

9.13. Part II is composed of the following elements:

- a.** in the centre: altar and a copy of the icon of Our Lady of Częstochowa;
- b.** place for private prayer by parents, godparents and newly baptised as well as newlyweds;
- c.** place where the crèche will be installed at Christmas;



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- d.* other elements suggested by the Contractor;
- e.* chairs.

9.14. Part III is composed of the following elements:

- a.* in the centre: the altar;
- b.* behind the altar the tabernacle and the scene of the Last Supper;
- c.* place of the so-called Altar of Repose installed during Holy Thursday;
- d.* pews with kneelers;
- e.* other elements suggested by the Contractor.

9.15. Part IV is composed of the following elements:

- a.* no altar;
- b.* place designated for confession;
- c.* cross or image of the Crucifixion in the centre;
- d.* place should be assigned for the Holy Sepulchre installed on Good Friday;
- e.* chairs;
- f.* other elements suggested by the Contractor.

9.16. Part V is composed of the following elements:

- a.* the altar;
- b.* image of Divine Mercy (Jesus, I trust in You);
- c.* a minimum of ten confessionals, closed, one-sided;
- d.* chairs;
- e.* other elements suggested by the Contractor.

10. Description of the project site

10.1. A description of the project is found in Attachment no. M2 to these Rules.

11. Composition requirements

The concept of the interior design of the Temple of Divine Providence (hereinafter “TDP” or “the Temple”) should be characterised by a high quality of interior design that should also apply to details. The design should reflect a project concept that renders the building structure unique and original while emphasizing its high importance. The design concept should conform to the ideas and symbolic assumptions of the TDP in place and other previously adopted concepts or the elements that have been



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installed and which are presented in the substantive attachments to the Rules. During the design process, the guiding idea should be to rightly interpret and understand the interior architecture. Special attention should be paid to the light inside the architectural structure (natural and artificial) and this light's qualities and potential should be used to create a sacral ambiance, both in terms of the atmosphere and the religious symbolism. Care should also be taken to ensure that the interior design concept conforms to the acoustic design of the interior (Attachment no. M4).

12. Functional requirements

Attachment no. M3 to these Rules contains a layout drawing of the arrangement of the most important functions (location of the elements) in the Temple.

13. Liturgical requirements

An extended description of the subject matter of the Competition i.e. functional and liturgical principles (assumptions) is found in Attachment no. M1 to these Rules.

III. APPLICATIONS TO ENTER THE COMPETITION

Requirements that Competition participants are required to fulfil in order to enter the Competition prior to signing a contract

14. Applications applicable to Competition participants

- 14.1. Competition participants may be natural persons, legal persons and organisational entities without legal personality.
- 14.2. Competition participants may enter the Competition independently or jointly. Participants jointly entering the Competition may be partners in civil partnerships (Polish: *spółki cywilne*), consortia and other organisational entities.
- 14.3. Regulations applicable to a Competition participant shall apply *mutatis mutandis* to participants jointly entering the Competition.
- 14.4. Participants jointly entering the Competition are required to appoint an Attorney-in-fact to represent them. The power of attorney should be attached to the application to enter the Competition in the original form or as an officially certified copy thereof signed by persons authorised to represent all the participants who jointly enter the Competition and drawn up on the basis of the specimen found in Attachment no. F3 to the Rules. One of the participants jointly entering the Competition may be appointed as the Attorney-in-fact of such participants.



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- 14.5. In the event that a participant who individually enters the Competition appoints his/her Attorney-in-fact, the power of attorney is to be attached to the application to enter the Competition in the original form or as an officially certified copy thereof signed by persons authorised to represent the participant and drawn up on the basis of the specimen found in Attachment no. F2 to the Rules.
- 14.6. A person authorised to represent a Competition participant may be:
- a. a person authorised (or persons authorised), pursuant to the rule of representation, to make representations of willingness on behalf of a legal person or an organisational entity without legal personality,
 - b. an attorney-in-fact of a participant independently entering the Competition or an Attorney-in-fact of participants jointly entering the Competition.

15. Conditions that a Competition Participant Is Required to Fulfill

- 15.1. A Competition participant applying to enter the Competition is required to fulfil the following conditions:
- a. be qualified to perform a specific profession;
 - b. have the skills to enable him/her to enter a work for the Competition;
 - c. possess the relevant technical and professional potential to carry out the commission;
 - d. be in an economic and financial situation that enables him/her to carry out the commission;
 - e. have civil liability insurance that covers operations performed in connection with the subject matter of the commission.
- 15.2. In the event that participants jointly enter the Competition, the conditions referred to in sections 15.1. and 15.3 are fulfilled when all the participants jointly entering the Completion fulfil them together.
- 15.3. With respect to the conditions referred to in section 15.1., the Contracting Authority requires that a Competition participant demonstrate, by submitting the representations found in Attachments F7 and F8 to the Rules, that:
- a. he/she retains at least one person who is a licensed architect and is a member of the relevant self-regulatory professional association;
 - b. has experience in properly performing at least one service that corresponds to the subject matter of the Competition i.e. has carried out or has taken part in carrying out (as a member of the author's team) design documentation for the interior decoration of a public utility building or a church.
- 15.4. If a Competition participant is a natural person or persons who has/have the qualifications referred to in section 15.3.a. then the condition to retain such a person is fulfilled.



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- 15.5. If a Competition participant is a natural person or persons who is/are the author or co-author of a project/projects referred to in section 15.3.b then the condition to retain such a person is fulfilled.
- 15.6. If a Competition participant retains a person who is qualified to design buildings as specified in section 15.3 and who lives outside the territory of the Republic of Poland, such Competition participant should demonstrate that such person possesses qualifications corresponding to the required license in the country of his/her residence, if such qualifications apply in his/her country of residence, accounting for the right to practice specific regulated professions or specific activities if such qualifications are recognised pursuant to the rules set out in the Act of 22 December 2015 on Recognition of Professional Qualifications Acquired in European Union Member States (Journal of Laws of 2016, item 65).

16. Applications to enter the Competition and requisite representations and documents

- 16.1. To enter the Competition on the conditions set out in the Rules, the participant should submit:
- a. an application to enter the Competition drawn up according to Attachment no. F1 to these Rules.
 - b. all and any powers of attorney should be attached to the application to enter the Competition as the original document or as an officially certified copy of the power of attorney and drawn up, depending on the situation, in accordance with Attachment no.F2 or F3 to the Rules.
 - c. a list of persons to demonstrate fulfilment of the condition referred to in section 15.3.a. together with information about their respective professional qualifications, experience and the scope of activities performed by them, including information about the basis on which such persons are retained, drawn up according to the specimen found in Attachment no. F7 to the Rules.
 - d. a list of services to demonstrate fulfilment of the condition referred to in section 15.3.b, and also for performed periodic or continued services, including their stated value, subject matter, dates of performance and entities for which such services were properly performed or are being properly performed. The evidence referred to here are letters of reference or other documents issued by the entity that contracted such services in the past or is currently contracting them. If for a reasonable cause of an objective nature, a participant is not in a position to obtain such documents, then a representation made by the participant should be attached. Letters of reference or other documents should be issued not earlier than twelve months before the expiry of the time-limit for submitting a list of services – drawn up according to the specimen found in Attachment no. F6 to these Rules.



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- 16.2. An application to enter the Competition should be signed by a person authorised or by persons authorised to represent the Competition participant.
- 16.3. It is recommended to number all the pages of the application to enter the Competition. It is recommended to staple (bind) all the pages in order to prevent them from becoming disattached.
- 16.4. In the event that the information included in an application to enter the Competition amounts to company confidential information within the meaning of the Act of 16 April 1993 on Combatting Unfair Competition (i.e. Journal of Laws of 2003, no. 153, item 1503, as amended; hereinafter referred to as “ACUC”), the Competition participant shall be required to – no later than on the date of submission of the applications –:
- a. to identify such information by writing: “COMPANY CONFIDENTIAL INFORMATION”.
 - b. to clearly indicate his/her willingness to identify such information as proprietary in the application to enter the Competition by submitting an appropriate representation containing a list of proprietary documents and reasons stating that the proprietary information is company confidential information.
- 16.5. In the event that a Competition participant fails to protect information in the manner described above in his/her Application to enter the Competition, the participant shall not have the right to make any claims against the Contracting Authority for breaches of his/her company confidential information.
- 16.6. The original of the application to enter the Competition should be submitted in person or sent via courier or ordinary mail to the address indicated in section 1.5. and should contain the name and address of the Contest participant. The envelope with the application should be described in the following way:

APPLICATION TO ENTER COMPETITION FOR DESIGN OF “TDP INTERIOR” 2018

Do not open before (*fill in the appropriate deadline from the announcement*)

In addition, a scan of the application should be sent to the e-mail address indicated in section 1.5 of the Rules.

- 16.7. The deadline for submitting applications shall expire on the day indicated in section 7.6. of the Rules at 15.00 hrs.
- 16.8. Applications submitted after the deadline will not be examined and will be returned without opening them to the participants applying to enter the Competition who have submitted them.

IMPORTANT NOTE!

Only the date of receipt counts.

Applications submitted only electronically by e-mail will not be examined.



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17. Evaluation of applications to enter the Competition

- 17.1. The Competition Secretary for organisation will open the submitted applications promptly after the submission deadline and will examine them to see whether they fulfil the conditions set out in the Rules. He may request the participants to supplement and clarify their respective applications and will then hand the relevant minutes over to the Contracting Authority for confirmation.
- 17.2. Possible requests for supplementing or clarifying applications to enter the Competition will be sent by e-mail to the e-mail address indicated by a Contest participant in the application to enter the Competition. The Contracting Authority shall not be liable for any technical problems that prevent the receipt of e-mail by a Contest participant (such as the Competition participant's computer or server breakdowns or breakdowns of servers/computers belonging to providers of mail services to the participant).
- 17.3. If possible, the Competition's Secretariat will notify Competition participants by phone about a request it sent to supplement and clarify the applications to enter the Competition and about time-limits for supplementing and clarifying applications.
- 17.4. To maintain anonymity of the Competition participants vis-à-vis members of the Jury, persons who are members of the Jury will not take part in the evaluation of applications to enter the Competition. The list of participants who qualified for Competition also will not be made public.
- 17.5. Any action taken by a Competition participant that could lead to a breach of the anonymity of the Competition participant vis-à-vis members of the Jury may result in disqualification of such Competition participant.
- 17.6. The Contracting Authority will invite applicants who fulfil the Competition entry requirements to submit their entries. The Competition Secretary for organisation will sign and send the invitations on behalf of the Contracting Authority.

18. Change or withdrawal of application to enter the Competition and classified information

A Competition participant may change or withdraw his/her application to enter the Competition solely before the submission deadline for the applications. Notification about a change or withdrawal of the application to enter the Competition should be submitted in a manner and form provided for submission of the application and the following additional information should be written on the envelope "CHANGE OF THE APPLICATION" or "WITHDRAWAL OF THE APPLICATION."



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**IV. SCOPE OF WORKS AND FORM OF DEVELOPMENT AND PRESENTATION OF
THE COMPETITION ENTRY**

19. General information about the competition entry

- 19.1. A competition entry should be characterised by:
- clarity and functionality of the adopted solutions,
 - programme and spatial value of the adopted solutions,
 - reality of the adopted solutions,
- 19.2. The entry should clearly and unequivocally identify the idea behind the adopted solutions proposed by a Competition participant.
- 19.3. In terms of graphic presentation, information and drawings provided in the entries should be clearly legible.
- 19.4. The entry may not violate any third party copyrights.
- 19.5. Entries that were presented in a manner that makes it impossible to identify their authors will not be examined. The relevant specific requirements are set out in section 20 below.

20. Contents of the Competition entry

A competition entry should be composed of:

- 20.1. For **Part I - THE GRAPHIC PART** (a minimum of 4 boards size 100 cm x 70 cm, pasted onto foam, covering all items listed under section 9.12), CONTAINING:
- the concept with drawn in general projection of the interior of the Temple on a scale 1:100. Freely chosen direction (orientation). The drawings should contain: arrangement (spacing) of support structures, of the Altar, a drawing of the floor, arrangement of the existing and designed lighting, furniture and other furnishings, the existing ornamentation (decoration), elements of the designed ornamentation and other proposals characteristic for the adopted concept,
 - fragments of the layout (projection) on a scale 1:20 for each element/group of elements,
 - general views/views for elements on a scale 1:100 or 1:50. Fragments corresponding to projections for each element on a scale 1:20 at the minimum,
 - characteristic cross-sections - scale 1:100 or 1:50 designated using a linear scale and a longitudinal section,
 - author's details on a scale 1:10 and 1:5 or 1:2 depending on the size of the detail,
 - views of each of the designed elements,
 - visualisations of each of the designed elements,

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- h. the contents of the boards can be supplemented with:
 - perspective drawings
 - schematic drawings and explanatory diagrams.

20.2. For **Part II-V GRAPHIC PART** (minimum 2 boards size 100 x 70 cm, pasted onto foam, covering all items listed under section 9.13 or 9.14 or 9.15 or 9.16) CONTAINING:

- a. the concept with drawn in projections of the interior of the Temple on a scale 1:50. Freely chosen orientation. The drawing/drawings should include: a drawing of the floor, the arrangement of the existing and designed lightning, furniture and other furnishings, the existing ornamentation (decoration) and elements of the designed ornamentation and other proposals characteristic for the adopted concept,
- b. significant elements of projection on a scale 1:20,
- c. views (elevations)/views on a scale 1:50. Characteristic fragments corresponding to a chosen fragment of the projection on a scale 1:20,
- d. Characteristic cross sections - scale 1:50 or 1:20 designated using a linear scale and a longitudinal section,
- e. author's details on a scale 1:10 or 1:5 or 1:2 depending on the size of the detail.
- f. Views of each of the designed elements on a scale 1:50 or 1:20,
- g. Drawings illustrating inscription into the interior's acoustic design
- h. Visualisations of each of the designed elements.
- i. the contents of the boards can be supplemented with:
 - perspective drawings
 - schematic drawings and explanatory diagrams.

20.3. **DESCRIPTIVE PART** (notebook A3), CONTAINING:

- a. full description of the artistic and architectural concept together with a description of the adopted material and technical solutions,
- b. cost estimate in the form of a table presenting the total costs of the execution of works carried out on the basis of a Competition entry, including:
 - works connected with developing a detailed design documentation for the Competition entry (post-competition design),
 - construction and assembly works carried out on the basis of the Competition entry.
- c. the cost estimate should be drawn up on the basis of Catalogues of Material Outlays (Polish: Katalogi Nakładów Rzeczowych [abbrev. KNR or KNNR] and price-generating factors

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corresponding to average prices for the Capital City of Warsaw, based on the publication "Sekocenbud" up-to-date on the day the cost estimate is drawn up. If the works do not correspond to any of the available KNR or KNNR, the cost should be calculated on the basis of one's own calculation based on valid market prices.

- d. description of the assembly technology.
- e. Description accounting for elements of the concept that are hard to show in the graphic part,
- f. **all boards from the graphic part should be scaled down to A3 format**, the Descriptive part **can** be supplemented with additional diagrams, tables and photographs.

20.4. FORMAL PART (in sealed envelope/packaging) CONTAINING:

- a. 1 copy of the graphic part consisting of no more than two boards size 100 cm x 70 cm presented in a horizontal layout for Part I and one such board each for Parts II-V, mounted on a rigid and light base (e.g. by so-called mounting on foam);
- b. 2 copies of the descriptive part in the form of a permanently bound A3 notebook;
- c. 1 copy of a sealed envelope with an identification card prepared in accordance with Attachment no. F5 to the Rules;
- d. 1 cope of a sealed envelope with a CD, DVD disc or USB data carrier containing the electronic version of the Competition entry.

21. Manner and form of developing, presenting and submitting a Competition entry

- 21.1. In order to meet the Competition conditions, the graphic part should, in a transparent and the fullest manner possible, lay out the design concept of the whole team.
- 21.2. The descriptive part should consist of a A3 format brochure. The descriptive part should be a commentary and a supplement completing the graphic part. In a clear and concise way and in fullest manner possible it should describe the design concept. A printout of Competition boards in A3 format should be attached to the descriptive part at its end.
- 21.3. In order to enable using the entries pursuant to the Rules, Competition participants shall hand over to the Contracting Authority the entire content of the Competition entry in the form of an electronic record that can be copied on CD or DVD discs or at a USB data carrier in the following formats:
 - a. for drawings: (*.jpg), (*.pdf) or (*.tif) in resolution of 300 dpi.
 - b. for text (*.pdf).

Features that could be used to identify the files' authors (including metadata) should be removed from the files.



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Documents on an electronic carrier may not be protected by a password or otherwise secured in a way that will make it impossible for the Jury and the Contracting Authority to use them.

21.4. Entries should be designated solely with a six-digit identification number chosen by a Competition participant. This number should be placed on all the elements of the design, such as:

- a. the graphic part - boards,
- b. the first (or title) part of the descriptive part,
- c. a sealed envelope with the identification card – the envelope should additionally carry the following inscription “**IDENTIFICATION CARD**”,
- d. a sealed envelope with a CD or DVD disc or with a USB data carrier, containing the electronic version of the Competition entry – the envelope should additionally carry the following inscription “**THE ELECTRONIC VERSION OF THE COMPETITION ENTRY**”,

21.5. In the case of the descriptive part (first page), the boards, the envelope with the identification card and the envelope with the electronic version, it is recommended to put the identification number in the upper right hand corner. The recommended height of the numbers: 1 cm approximately.

21.6. None of the above elements may include the name of the Competition participant submitting the entry or any other piece of information that would be able to identify the author of the Competition entry before the Competition winners are selected. In the event that an entry is sent via ordinary mail or a courier company, the address and name written on the envelope may not be the address and name of the Competition participant.

21.7. Materials that do not fall within the scope of the Competition shall not be examined.

21.8. Entries should be submitted by the deadline referred to in section 7 of the Rules until 15:00 hrs, upon acknowledgement of submission of a Competition entry (Attachment no. F4 to these Rules) to the address given in the invitations to take part in the Competition.

21.9. Entries sent by ordinary mail, courier mail or submitted in another way must get to the Contracting Authority by the deadline referred to above.

21.10. If entries are not submitted in person but in a different way (e.g. via ordinary mail or a courier company), the address and name of the sender written on the envelope/package may not be the same as the address and the name of the Competition participant. In addition, acknowledgement of submission of a Competition entry (Attachment no. F4 to the Rules) should be attached to the Competition entry in an open envelope addressed to an address different from the address of the



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- Competition participant. Acknowledgement of submission of a Competition entry will be sent to such different address.
- 21.11. Study entries should be submitted in a packaging that does not enable opening them without leaving a trace and does not enable finding out the contents of the packaging. The packaging should be described as follows: “COMPETITION ENTRY –INTERIOR DESIGN COMPETITION FOR THE TDP IN WARSAW 2018” and include a six-digit number referred to in section 21.4 of the Rules indicated clearly and legibly.
- 21.12. Entries submitted by participants may be withdrawn only before the expiry of their submission deadline. An entry may be withdrawn after presenting the original acknowledgement of submission of the entry issued by the Competition’s Co-promoter or a person or an entity designated by the Co-promoter.
- 21.13. Entries may be changed or supplemented only before the expiry of the entry submission deadline. Changes or supplements of the entries may be made only in keeping with the requirements set out in the Rules, provided that the packaging (envelope) will contain additional designation: “CHANGE” or “SUPPLEMENT”.
- 21.14. Entries sent in via ordinary mail, courier or otherwise delivered that will be received by the Contracting Authority after the deadline, which will be acknowledged in drawn up minutes, will not be recognised as submitted and can be picked up by the participant solely at his/her own cost.
- 21.15. Entries will be encrypted by the Competition Secretary for organisation in cooperation with auxiliary secretaries by giving each entry an individual three-digital code. Minutes will be drawn up from this activity and they will be given to the manager of the Contracting Authority.

**V. EVALUATION OF THE COMPETITION ENTRIES, ANNOUNCEMENT OF
COMPETITION WINNERS**

22. Procedure for evaluating Competition entries

- 22.1. Evaluations of entries are carried out by the Jury in closed meetings by evaluating the entries in terms of their essential conformity with significant formal and substantive requirements set out in the Rules and by evaluating Competition entries on the basis of the criteria set out in the Rules.
- 22.2. The Competition Jury shall determine the outcome of the Competition by selecting the best Competition entry.
- 22.3. The Competition Jury specifically will:
- identify entries which should be awarded 1st prize and 2nd prize in specific Parts or indicate that 1st or 2nd prize should not be awarded;

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- b. award special mentions and honorary mentions for the authors of the entries;
- c. draw up information about the awarded entries and entries that received special and honorary mentions;
- d. draft the grounds for selecting Competition winners;
- e. draw up post-competition recommendations for the entries that are awarded 1st prize or the highest prize in a specific Part;
- f. present the Competition winners for confirmation to the manager of the Contracting Authority;
- g. draw up grounds for not selecting Competition winners or for not awarding 1st or 2nd prize for a specific Part.

23. Entry evaluation criteria

23.1. Competition entries will be evaluated based on the following first-rate criteria:

- a. technical and financial attractiveness and reality of the proposed solutions;
- b. conformity to the ideas (liturgical) programme of the interior of the Temple of Divine Providence found in Attachment no. M1 to the Rules and the execution of the artistic theological concept and the cultural function of the building together with the other principles (assumptions) set out in the substantive attachments;
- c. the quality, originality and correctness of functional, programme and spatial solutions;
- d. validity of the adopted technical solutions, including accounting for the acoustic design of the interior;
- e. mutual cohesion of the proposed solutions and fitting them into the context of the Temple's existing condition;

23.2. The Competition entries will be evaluated according to the following second-rate criteria:

- a. Economics of solutions particularly accounting for the costs of construction and maintenance of building structures;
- b. The costs of implementing the project in the context of the adopted solutions compared with information on the implementation costs submitted by a Competition participant;
- c. the cost of the design documentation.

23.3. Each Competition entry will be evaluated by the Competition Jury on the basis of the above-mentioned criteria and on the fulfilment of the requirements set out for Competition entries in the Rules.



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24. *Announcement of Competition winners*

- 24.1. The Competition winners will be publicly announced on the date specified in section 7 of the Rules.
- 24.2. Competition participants will be notified by e-mail about the place where and the hour when the announcement of the Competition winners will be made.
- 24.3. After officially announcing the Competition winners, the Competition Secretary for organisation, in the presence of the Competition Jury and the manager of the Contracting Authority, will publicly declassify and identify all Competition entries, assigning entries to individual participants on the basis of the code number given by the Secretary for organisation and the identification cards attached to the Competition entries.
- 24.4. In the event that it is discovered, after the Competition entries are identified, that a Competition entry was submitted by a participant that was not admitted to submit a Competition entry or, if a Competition participant takes part in more than one Competition entry, such entry or entries will be considered excluded from the Competition.
- 24.5. The Co-promoter will notify all the participants who were admitted to enter the Competition about the Competition winners and will also announce them on its website.
- 24.6. After the Competition winners are selected, all or selected Competition entries will be presented at a post-competition exhibition. The Co-promoter will announce this exhibition on its website and will notify by e-mail all the participants that have been invited to enter the Competition about the exhibition. It is assumed that the post-competition exhibition will be opened on the day when and in the place where the Competition winners will be publicly announced, after announcing the winners.
- 24.7. The Contracting Authority will send a separate announcement and notification about the date and place of holding a public post-competition discussion, provided such discussion is planned.

VI. OTHER PROVISIONS OF THE RULES

25. *Obligations of Competition Participants and of the Contracting Authority, including fields of exploitation of the Competition entries and provisions on the transfer of the author's economic rights to competition entries that will be awarded the main prize and to other entries that will be awarded and those that will receive special and honourable mentions*

- 25.1. The Competition participants undertake not to make Competition entries publicly accessible, neither in part nor in whole, and also undertake not to otherwise disseminate them prior to the date of the public announcement of the Competition winners.
- 25.2. The Competition participants shall grant the Co-promoter a license to use the handed-over Competition entry. The license will be non-exclusive, free of charge, territorially unlimited and

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granted for an unlimited time from the moment the Competition winners are confirmed by the manager of the Contracting Authority and will cover the following fields of exploitation:

- a. publication and dissemination in whole or in part, at any chosen scale, in particular in the form of the exhibition catalogue,
- b. recording, copying by any technique (including printing, reprography and digital recording), introducing into circulation, to computer memory, to computer network,
- c. publicly displaying, in particular during post-exhibition competition or publicly reproducing, screening,
- d. using in promotion or information materials, broadcasting via wire or wireless vision by a terrestrial station or via satellite, simultaneous and integral airing of the work broadcast by a different radio or television organisation, publication and distribution via the Internet,
- e. using compilations in whole or in part and combining them with other works, also, translating and using such compilations.

25.3. The granting of the license referred to in section 25.2. obligates the Contracting Authority each time to put out the name of the participant (participants) of the Competition and the composition of the author's team, depending on the will of the Competition participant, in the above-mentioned cases of exploitation, unless the Competition participant makes it clear that he/she does not wish to put out such information and will do so in writing. In such a case, only the Competition entry's identification number referred to in these Rules may be put out.

25.4. The participant shall also consent to the exercise of related (copyright) rights to the Competition entry by making the necessary modifications to the Competition entry for information and other purposes referred to in section 25.2 (e.g. by changing the format, presenting only some of its elements).

25.5. Pursuant to Art. 921(3) of the Civil Code, the Competition participants whose Competition entries are awarded shall transfer their economic copyright to the Competition entry when the prize is given. Detailed conditions of the transfer of economic copyright and the rules under which related rights and personal copyright are exercised shall be set out in an agreement based on the specimen found in Attachment no. F9 to the Competition Rules. The agreement will be signed with those participants who are awarded prizes before the day the prizes are given.

25.6. A Competition participant represents that he/she is entitled to administer economic copyrights and other rights to the Competition entry, specifically that he/she holds the rights that permit its reproduction, dissemination and publication that do not infringe upon any third party rights. The Competition participant shall be liable towards the Contracting Authority for any legal defects of

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- the work, specifically for any possible claims made by third parties arising from violation of intellectual property rights.
- 25.7. Once the prize is issued, the Competition participants shall transfer the ownership right to a copy of the Competition entry to the Co-promoter.
- 26. Option: development of detailed design documentation for the entry awarded 1st prize in the event that a separate contract is entered into**
- 26.1. A competition participant that was awarded 1st prize in a specific Part (hereinafter: “**the Winner**”) may be invited by the Contracting Authority to negotiate a contract for developing the Competition entry (hereinafter “**the Agreement**”). Negotiations will start at the time and place indicated by the Contracting Authority.
- 26.2. The parties to the contract will negotiate material provisions that will form the subject matter of the Contract.
- 26.3. The Contracting Authority may invite to negotiations those Competition participants who were awarded 2nd prize or received special or honourable mentions and by so doing will treat them as the Winners in the following events:
- exclusion of the Winner from the Competition;
 - the Winner’s refusal to accede to negotiations of the Contract and to enter into the Contract;
 - the death or liquidation/bankruptcy of the Winner,
 - in the event that the negotiations are not conclusive for reasons attributable to the Winner within a period of 6 months. Reasons attributable to the Winner shall be understood to mean challenging the presented Contract which are not subject to negotiations or the lack of agreement to enter into the Contract that was negotiated with the Contracting Authority.
 - in the event that no 1st or 2nd prize is awarded in a specific Part.
- 26.4. The design documentation that consists of developing the design and drafting other formal and legal documents necessary to perform the Contract must be executed pursuant to the laws in force, Polish norms, principles of technical knowledge and good building practice.
- 26.5. Under a fee agreed upon in the Contract, the Winner will be tasked with exercising author’s supervision during the carrying out and handing over of the works executed pursuant to the said design documentation.
- 26.6. The maximum total estimated cost of the Contract performance fee i.e. the fee for developing design documentation which involves detailed development of the Competition entry including arrangements and the transfer of economic copyright on the fields of exploitation specified in the



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contract signed with the Winner, including the granting of any and all permissions shall not exceed the gross amount of 3-5% of the value of the task.

26.7. The following documents will be required of the Winner prior to starting negotiations and prior to entering into a contract:

- a. an up-to-date copy extracted from the relevant register or from central records and information about economic activity, if separate regulations require registration or entry in records,
- b. an up-to-date certificate issued by the relevant head of a tax office affirming that the Winner has no tax arrears or a certificate affirming that the Winner has received exemption from, postponement of payment or permission to pay in instalments his/her tax arrears, as provided for by law, or a complete stay of the execution of a decision issued by a competent authority - issued not earlier than three months before the deadline for submission of Competition entries;
- c. an up-to-date certificate issued by the relevant branch of Zakład Ubezpieczeń Społecznych (Social Insurance Institution) or Kasa Rolniczego Ubezpieczenia Społecznego (Farmers' Social Insurance Fund) affirming that the Winner has no arrears in payment of health insurance and social insurance contribution or affirming that that the Winner has received exemption from, postponement of payment or permission to pay in instalments his/her tax arrears, as provided for by law, or a complete stay of the execution of a decision issued by a competent authority - issued not earlier than three months before the deadline for submission of Competition entries;
- d. an up-to-date information from the National Criminal Register in regard to non-criminal record issued not earlier than 6 (six) months before the deadline for submission of Competition entries;
- e. representation by the Winner that no enforceable court judgement was delivered against him/her and/or no final administrative decision on arrears in the payment of taxes, fees or social or health insurance contributions or – if such judgement or decision was issued – documents that confirm that he/she has paid due amounts with possible interest or fines or the conclusion of a binding agreement regarding the repayment of such amounts due;
- f. representation by the Winner that no decision was issued with respect to him/her for the purpose of instituting a preventive measure banning him/her from competing for public procurement;



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- g. representation by the Winner that he/she has no payment arrears in respect of local taxes and fees referred to in the Act of 12 January 1991 on Local Taxes and Fees (Journal of Laws of 2016, item 716);
- h. if the Winner has his/her seat or is domiciled outside the territory of the Republic of Poland, instead of the documents referred to above, he/she submits a document or documents issued in the country where he/she has his/her seat or is domiciled and which affirm respectively that:
 - the Winner has no payment arrears in respect of taxes, fees, social or health insurance contributions or that he/she entered into an agreement with a competent authority to pay such amounts due plus possible interest or fines, specifically that he/she has received exemption from, postponement of payment or permission to pay in instalments his/her tax arrears, as provided for by law, or a complete stay of the execution of a decision issued by a competent authority - issued not earlier than three months before the deadline for submission of Competition entries;
 - no liquidation proceedings and/or no bankruptcy was declared with respect to the Winner – a document issued not earlier than 6 months before the deadline for submission of the Competition entries.
 - instead of the document referred to in section 26.7.a. – the Winner submits information extracted from the relevant register or, in the event of a lack of such register, another equivalent document issued by a competent court or administrative authority of the country where the Winner has his/her seat or is domiciled issued not earlier than 6 months before the deadline for submission of Competition entries.

Note: the above requirements also apply to the Winner who is a participant jointly entering the Competition – in such situation each of the participants jointly entering the Competition submits the required documents;

- 26.8. If in the country where the Winner has his/her seat or is domiciled or where a person to whom the document applies is domiciled, the documents referred to in section 26.7.h above are not issued – they shall be replaced by a document containing respectively a representation by the contractor indicating a person or persons authorised to represent him/her or a representation by a person to whom the document would apply made before a notary public or a court, an administrative authority or a professional or a business association which has jurisdiction over the seat or domicile of the contractor or the domicile of such person. The provisions applicable to the time-limits for issuing documents shall apply *mutatis mutandis*.



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- 26.9. Prior to entering into a Contract and after conclusion of negotiations within the time-limit set by the Contracting Authority, the Winner will be required to submit **paid-up insurance policy**, and if it does not exist, then another document affirming that the Winner is insured against civil liability for activities conducted in connection with the subject matter of the commission for an amount no less than 1,000,000 (one million) zloty;
- 26.10. Pursuant to Art. 12(7) of the Act of 7 July 1994 the Building Law (Journal of Laws of 2017, item 1332 as amended), the Winner should prove the basis on which he/she can perform independent technical functions in civil engineering i.e. submit, for example, an entry in the register of a member of the relevant self-regulatory professional association, confirmed by a certificate issued by such association. Pursuant to Art. 12a of the aforementioned Act, independent technical functions in civil engineering may also be performed by persons whose relevant professional qualifications were recognised pursuant to rules set out in separate regulations.
- 26.11. If the Winner retains a person who holds a license to design referred to in section 15.3. of the Rules and who is domiciled outside the territory of the Republic of Poland, the Winner should demonstrate that such person possesses qualifications that correspond to the required licenses in the country of residence, if also in such country such licenses are applicable accounting for the right to perform specific regulated professions or specific activities, provided such qualifications were recognised pursuant to the rules provided for in the Act of 22 December 2015 on Recognition of Professional Qualifications Acquired in European Union Member States (Journal of Laws of 2016, item 65).

27. Information on personal data protection

- 27.1. The personal data provided by a Competition participant in his/her application to enter the Competition and in the Competition entry's identification card will be processed in order to organise and run the Competition, to select and announce the Competition winners, and in the case of Participants who win the Competition, to pay out prizes. The lawful basis for processing: legitimate interests pursued by the controller i.e. delivering on a public pledge made to Competition Participants.
- 27.2. Data is provided on a voluntary basis, but it must be provided to enter the Competition.
- 27.3. The Competition participants have the right to request access to their data, to correct, remove, or limit their processing and to object to their processing, and to lodge a complaint with the supervisory authority.

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27.4. The controller of the personal data is the Co-promoter, and the recipient of personal data is the Organiser. Contact in matters concerning personal data processing is possible at this e-mail address: p.derewonko@centrumopatrzonosci.pl. The personal data provided by a Competition participant will be processed in accordance with the applicable laws on personal data protection, specifically in accordance with the Regulation of the European Parliament and the Council (UE) 2016/679 of 27 April 2016 on the protection of natural persons with regard to the processing of personal data and on the free movement of such data and repealing Directive 95/46/EC (General Data Protection Regulation)

28. List of attachments to the Competition Rules

28.1. Formal attachments

Attachment No.	Description of the attachment	Explanations
F1	Specimen application to enter the Competition	The attachment should be submitted pursuant to the Rules and the time-table of the Competition
F2	Specimen the power of attorney to represent a Competition participant independently entering the Competition	This document is submitted only if an attorney-in-fact of a Competition participant is appointed
F3	Specimen of the power of attorney to represent participants jointly entering the Competition	This document is submitted only if an attorney-in-fact of Competition participants jointly entering the Competition is appointed

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F4	Acknowledgement of submission of a Competition entry	This document will be given to a Competition participant by the Competition Secretary or will be sent to the address indicated by the participant in the event that the Competition entry is sent via ordinary mail or courier (if that is the case, the document filled in by a participant should be attached to the mail in a way that does not make it necessary to open the mail)
F5	Specimen of identification card of a Competition entry	The document is submitted together with a Competition entry
F6	List of service – the experience of the designer	The document is submitted in the time-limit indicated in section 7.4 of the Rules
F7	List of persons who take part in the design process	The document is submitted in the time-limit indicated in section 7.4 of the Rules
F8	Information about the planned costs of performing the works executed pursuant to a Competition entry and the costs of performing the subject matter of the commission	Attachment to the Competition Rules. The document should be submitted together with the descriptive part of a Competition entry and should be affixed permanently to it Important note! This document <u>cannot</u> be placed in a sealed envelope containing Attachment no. F5!
F9	Specimen contract – transfer of economic copyright on a specific field	The document is submitted after public announcement of the Competition winners by the author

*Conceptual Design Competition for Interior Decoration Elements
of the Temple of Divine Providence.*

		of the Competition entry that is awarded 1 st prize
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28.2. Substantive attachments

Attachment no.	Description of the attachment	
M1	Ideas programme of the Interior of the Temple of Divine Providence – guidelines of the Commission for the Artistic Expression of the interior of the TDP	
M2	Idea and symbolism in the architecture of the Temple of Divine Providence, a description of the investment project	
M3	Projections and section of the building structure together with a description of the elements covered by the Competition	
M4	The acoustic design of the TDP's interior	
M5	Photographic and technical documentation of elements of the TDP's interior	